

European Public Prosecutor's Office (EPPO) and the fight against corruption

University of Milan-
Bicocca
sala laurea

25/11/2025

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🕒 14.00-14.05

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Introduction and presentation

by Professor Benedetta Ubertazzi

Benedetta Ubertazzi

Global Network of UNESCO Facilitators
University of Milan-Bicocca

🕒 14.05-14.20

2

What are we digitising? Technology, Cultural Heritage and Cultural Rights

Sherine Al Shallah,

Kaldor Centre Affiliate and Australian Human rights Institute Associate with over twenty years experience in senior policy role. Sherine has completed human rights course work at Aarhus University and has research experience in refugee and human rights law with the Kaldor Centre, UNSW, Australian Human Rights Institute and National Justice Project.

🕒 14.20-14.35

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The role of EPPO: digitizing folklore archives, one way to fight cultural heritage crimes

Adina Hulubaş

UNESCO facilitator and senior researcher working with Romanian Academy, Iaşi Branch.

She was a trainer for several workshops on the implementation of 2003 Convention in Romania and Bulgaria and is manager of the Fostering access to intangible cultural heritage from Romania and the Republic of Moldova: the interactive map of childbirth customs (AccessChRoM) project.

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**Criminal Justice and
the Evidentiary value of
digital inventories of
cultural heritage in
EPPO investigations**

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Andrzej Jakubowski

Co-Chair of the STEPPO Cultural Heritage Crimes Committee.

Affiliated with the Institute of Law Studies of the Polish Academy of Sciences, he also serves as Vice-Chair of the Cultural Heritage and the Arts Interest Group of the American Society of International Law and as an arbitrator at the Court of Arbitration for Art (CAfA).

🕒 14.50-16.00

**Round table and open
discussion**

Benedetta Ubertazzi

Global Network of UNESCO Facilitators
University of Milan-Bicocca

moderated by Professor Benedetta
Ubertazzi

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